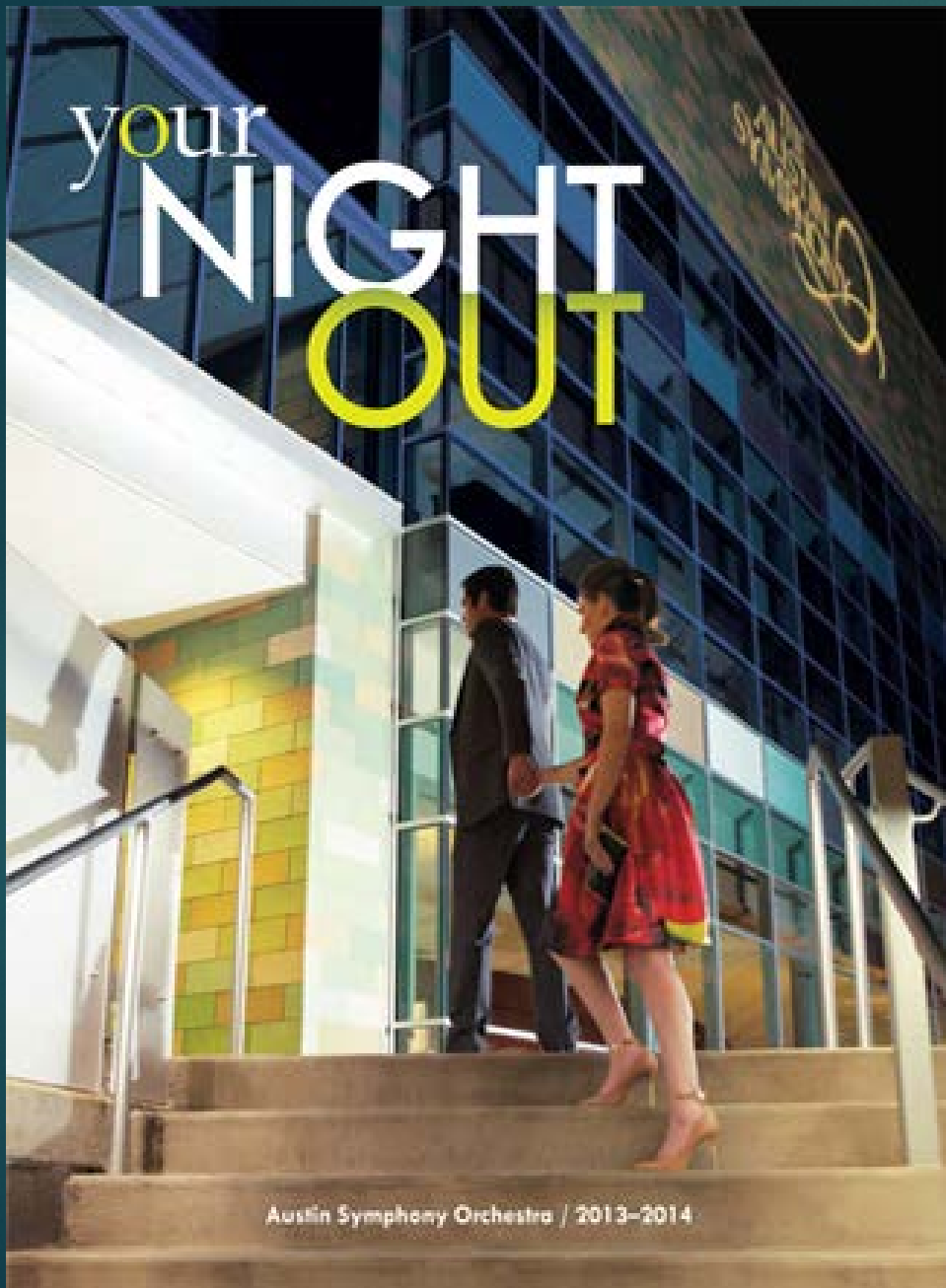


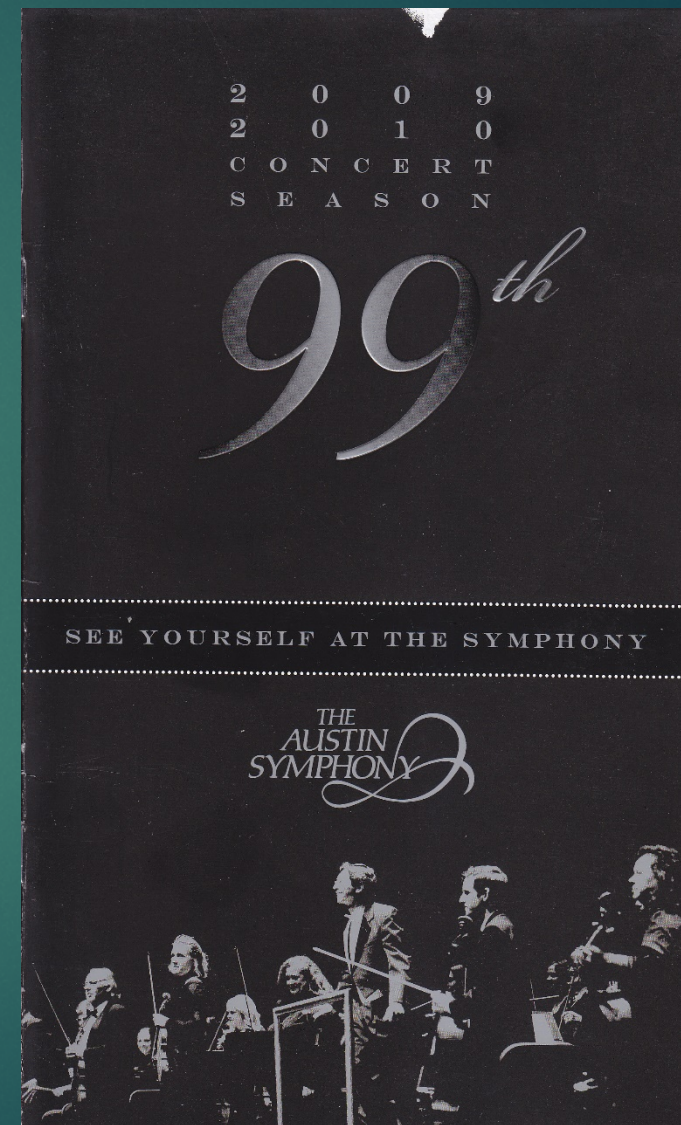
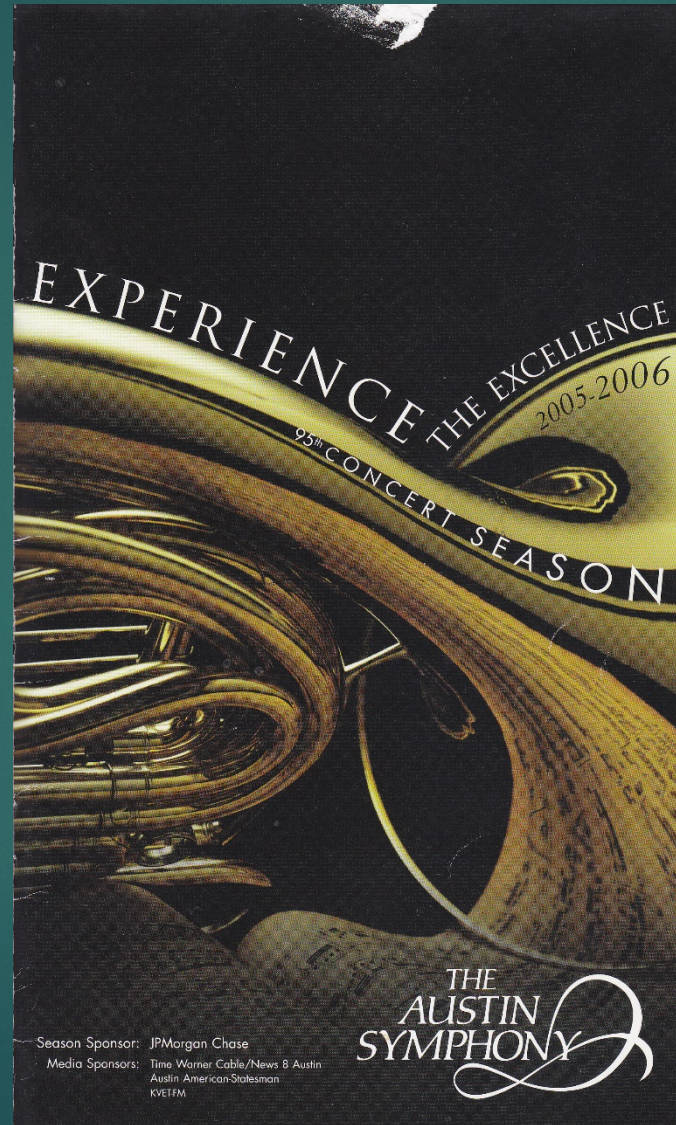
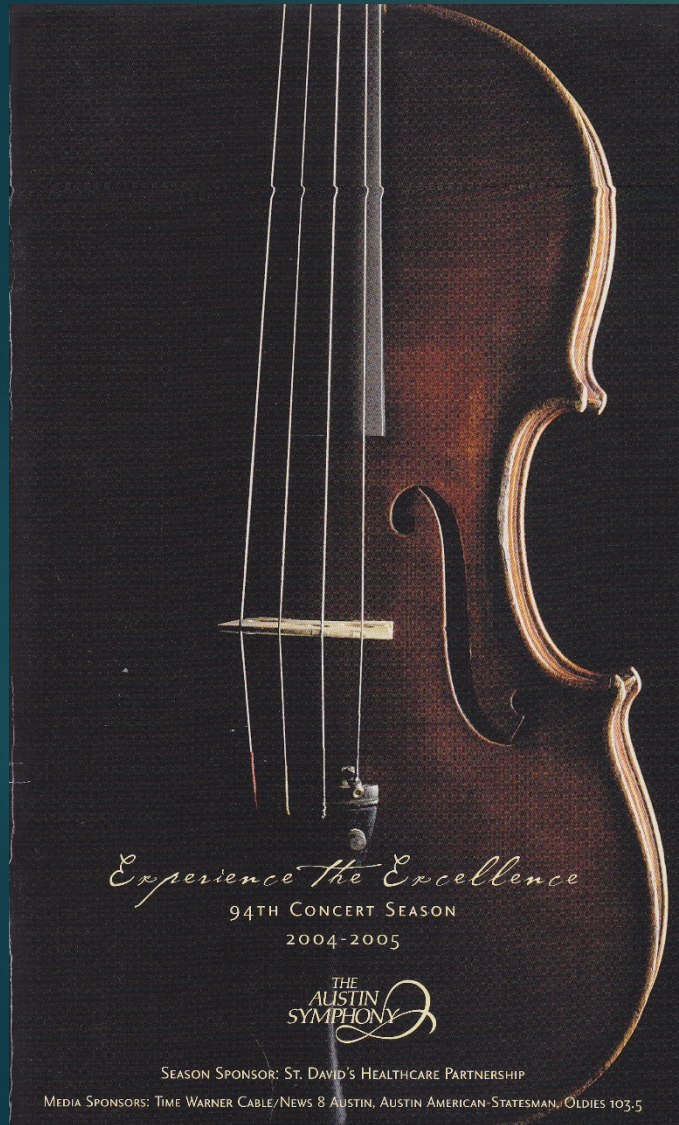
THE
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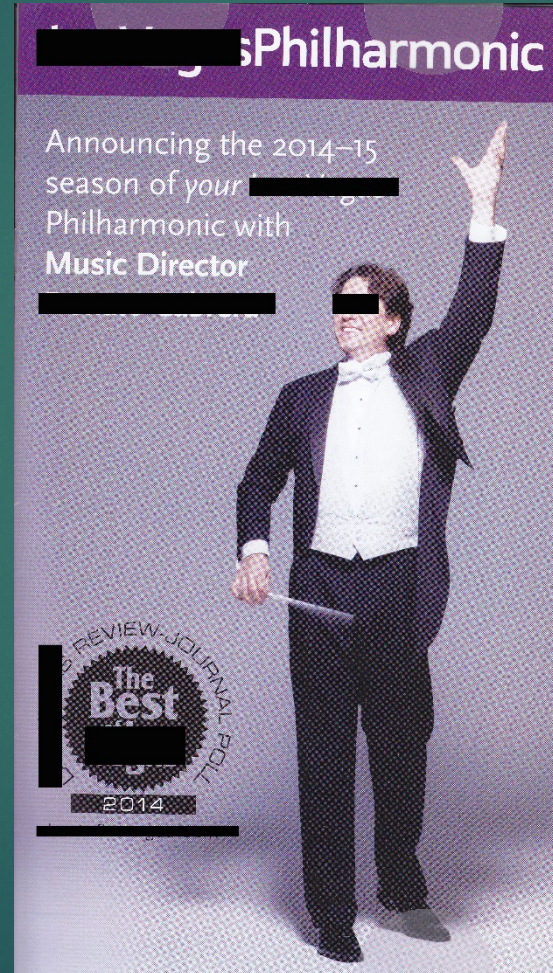
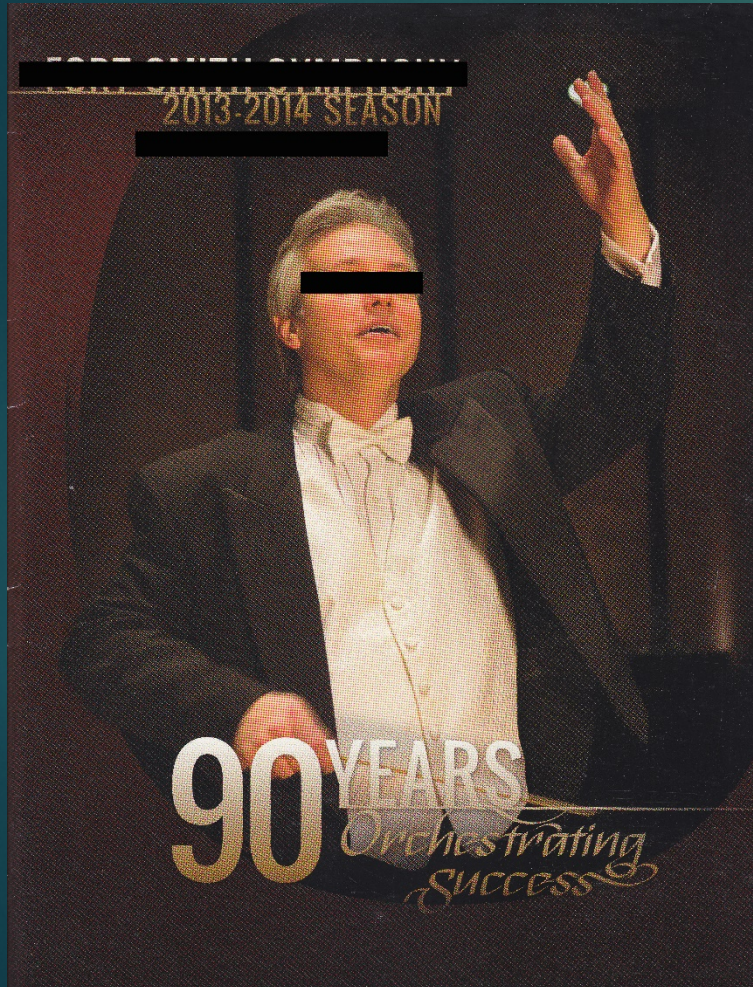


AUSTIN SYMPHONY
2013-2014
SEASON BROCHURE
&
AD CAMPAIGNS

EARLY AUSTIN SYMPHONY BROCHURES



OTHER ORGANIZATION'S BROCHURES



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CLASSICAL

series



LEON FLEISHER



CHO-LIANG LIN



PETER BAY



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 **SymphonyGuy01** @symphonyguy01 27 Sep
Big night out! We have ASO tix... Anyone want to meet up after? #aso #symphony #orchestra #austin #tx

1

LEON FLEISHER, piano
PETER BAY, conductor

Friday, September 27, 2013
Saturday, September 28, 2013
Michael & Susan Dell Hall, 8:00 p.m.

WEBER
Oberon Overture
PROKOFIEV
Piano Concerto No. 4 in B-flat Major, Op. 53
WAGNER
Excerpts from *The Ring of the Nibelung**:
"Entry of the Gods into Valhalla" from *Das Rheingold*
"Ride of the Valkyries" from *Die Walküre*
"Forest Murmurs" from *Siegfried*
"Siegfried's Rhine Journey" from *Götterdämmerung*
"Siegfried's Funeral Music" and "Brunhilde's Immolation" from *Götterdämmerung*

*In honor of the Wagner Bicentennial

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2

CHO-LIANG LIN, violin
PETER BAY, conductor

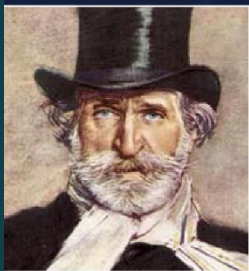
Friday, October 11, 2013
Saturday, October 12, 2013
Michael & Susan Dell Hall, 8:00 p.m.

MARK WILSON
Mefisto
PROKOFIEV
Violin Concerto No. 2 in G Minor, Op. 63
TCHAIKOVSKY
Symphony No. 5 in E Minor, Op. 64

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GIUSEPPE VERDI

VERDI'S REQUIEM MASS
MELA DAILEY, soprano; KATHRYN FINDLEN,
mezzo-soprano; WILLIAM DAVENPORT, tenor;
KEVIN SHORT, baritone; CHORUS AUSTIN
PETER BAY, conductor

3

Friday, November 1, 2013
Saturday, November 2, 2013
Michael & Susan Dell Hall, 8:00 p.m.

VERDI
*Messa da Requiem**

*In honor of the Verdi Bicentennial, performed in memory
of John F. Kennedy

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ANTON NEL, piano
PETER BAY, conductor

4

Friday, January 10, 2014
Saturday, January 11, 2014
Michael & Susan Dell Hall, 8:00 p.m.

GRIEG
Peer Gynt: Prelude to Act 1, Op. 23
EDWARD B. HILL
Concertino No. 1 for Piano and Orchestra, Op. 36 (1931)
GRIEG
Peer Gynt Suite No. 1, Op. 46
HILL
Divertimento for Piano and Orchestra (1926)
GRIEG
Peer Gynt Suite No. 2, Op. 55
HILL
*Concertino No. 2 for Piano and Orchestra, Op. 44
(1938-9) (WORLD PREMIERE)*

[The performances of the Hill works will be recorded for a
future CD release]

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ANTON NEL



ASO BATS Woman @asobatswoman 27 Sep
Going inside the hall but first... OMG!
We spotted ASO musicians Caleb and
Christopher on our way in! #aso



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CLASSICAL

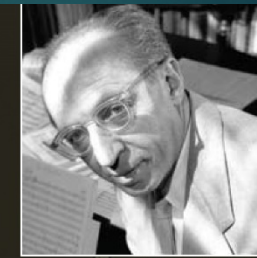
series



JONATHAN BISS



JESSICA MATHAES



AARON COPLAND



JONATHAN BISS, piano; JESSICA MATHAES, violin
PETER BAY, conductor

5

Friday, February 7, 2014
Saturday, February 8, 2014
Michael & Susan Dell Hall, 8:00 p.m.

VAUGHAN WILLIAMS
The Lark Ascending
SCHUMANN
Piano Concerto in A Minor, Op. 54
BRAHMS/SCHOENBERG
Piano Quartet in G Minor, Op. 25 (arr. for orchestra)

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COPLAND IN MEXICO

6

JOSEPH HOROWITZ, curator
PETER BAY, conductor

Friday, March 21, 2014
Saturday, March 22, 2014
Michael & Susan Dell Hall, 8:00 p.m.

COPLAND
Two Mexican Pieces ("Paisaje Mexicano" and
"Danza de Jalisco") (1959)

COPLAND
El salón México (1936)

CHÁVEZ
Chapultepec (Three Famous Mexican Pieces) (1935)

REVUELTAS
Redes (1934–5), complete, with film

[Presented in partnership with Texas Performing Arts
and the Butler School of Music at The University of Texas
at Austin]

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ArtsMuseAustin @artsmuseaustin 27 Sep
Such a magical night! View of the Austin
skyline is breathtaking from here, and
SO romantic... #austin #nightlife

CLASSICAL

series



GIL SHAHAM



GABRIELA MONTERO

GIL SHAHAM, violin
PETER BAY, conductor

7

Friday, April 4, 2014
Saturday, April 5, 2014
Michael & Susan Dell Hall, 8:00 p.m.

CLAUDE BAKER
Canti Guerrieri ed Amorosi
(Songs of War and Love) (2013)*
KORNGOLD
Violin Concerto in D Major, Op. 35
DVOŘÁK
Symphony No. 7 in D Minor, Op. 70

*A "Meet the Composer" commission

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GABRIELA MONTERO, piano
PETER BAY, conductor

8

Friday, May 16, 2014
Saturday, May 17, 2014
Michael & Susan Dell Hall, 8:00 p.m.

ROBERT PATERSON
Dark Mountains
MOZART
Piano Concerto No. 20 in D Minor, K. 466
RICHARD STRAUSS
Also sprach Zarathustra, Op. 30*

*In honor of Richard Strauss' 150th birthday

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SymphonyGuy01 @symphonyguy01 27 Sep
"WHOOPS!" Gotta run. 2nd half of concert
is about to start :-D

SARAH & ERNEST BUTLER

POPS series



SUPERHEROES



DEBBY BOONE



GEORGE GERSHWIN



CLASSICAL MYSTERY TOUR

OCTOBER POPS

"Superheroes"

PETER BAY, conductor

Friday, October 18, 2013

Michael & Susan Dell Hall, 8:00 p.m.

The Austin Symphony will open its Pops season with a night of iconic music from your favorite superhero film and television shows. Your spidey senses will be tingling and you will be at the edge of your seat when you hear music from some of your favorites, such as *Batman*, *Superman*, *Captain America*, *The Incredibles*, *X-Men*, and much more!

In addition to the music there will be visuals on a big screen to enhance your experience... "POWI"

All concertgoers are invited to come dressed as their favorite superhero. There might just be a contest with a special prize for the winner!

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Thank you to our promotional partner, Dragon's Lair Comics & Fantasy!

DECEMBER POPS

"A Night of the Great American Standards"

featuring DEBBY BOONE

JOHN ODDO, conductor

Sunday, December 29, 2013

Monday, December 30, 2013

Palmer Events Center, 8:00 p.m.

Come enjoy an evening of music featuring Debby Boone's "Reflections of Rosemary." This performance is an intimate, deeply heartfelt tribute to her late mother-in-law, legendary singer Rosemary Clooney. The cabaret style seating will enhance the show—a touching musical portrait filled with a collection of standards chosen for their significance in Debby Boone's life with the legendary Clooney. "I wanted to select songs that would give an insight into Rosemary from a family perspective, and from the more than thirty years that I spent with her," says Boone.

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1

FEBRUARY POPS

"Here to Stay"—The Gershwin Experience

PETER BAY, conductor

Saturday, February 22, 2014

Michael & Susan Dell Hall, 8:00 p.m.

"Here to Stay" is a multimedia concert celebrating the genius of George and Ira Gershwin, with hits such as "Rhapsody in Blue," "I Got Rhythm," "Strike Up the Band," "The Man I Love," "S Wonderful," and other favorites. Featuring leading Gershwin interpreter pianist Kevin Cole, Grammy® award-winning soprano Sylvia McNair, and tap dancing sensation Danny Gardner, this concert event also showcases rare audio and video footage, family photos and elegant, state-of-the-art visuals of the Gershwins. This will be a night of music and entertainment you won't want to miss!

SPONSORS:

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WATKINS INSURANCE GROUP

JUNE POPS

"Classical Mystery Tour"—a tribute to The Beatles

PETER BAY, conductor

Friday, June 6, 2014

Saturday, June 7, 2014

Palmer Events Center, 8:00 p.m.

The four musicians in "Classical Mystery Tour" look and sound just like The Beatles, but "Classical Mystery Tour" is more than just a rock concert. The full show presents some 30 Beatles tunes sung, played and performed exactly as they were written. Hear "Penny Lane" with a live trumpet section; experience the beauty of "Yesterday" with an acoustic guitar and string quartet; enjoy the rock/classical blend on the hard edged "I Am the Walrus." From early Beatles music on through the solo years, "Classical Mystery Tour" is the best of The Beatles like you've never heard them: totally live!

SPONSOR:

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3

4



Music Fan Austin @musicfanaustin 27 Sep
INCREDIBLE evening of music, fun and friends... kudos to the ASO for a brilliant opening night! #austinsymphony

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subscriber information

SUBSCRIBER REWARDS

- **Season discount**—Save up to 41% off the single ticket price.
- **Guaranteed seating**—Avoid the disappointment of sold-out performances.
- **Ticket exchange**—Schedule conflict? We will exchange your season tickets for tickets to another performance with no questions asked and at no additional cost!
- **Tax receipt**—Receive a tax credit for any season ticket(s) that you are unable to use. Simply notify us prior to the performance.
- **Lost tickets replacement**—If you have lost a ticket, call (512) 476-6064 and the Box Office will replace your ticket at no additional cost.
- **Exclusive options**—Purchase additional Pops tickets or special events before they are available to the general public.
- **Newsletter**—Receive *The Score*, the ASO's bi-yearly newsletter.
- **Priority seating**—Current subscribers receive first priority in subscribing for the next season. All subscribers receive the best seats at considerable savings.

ADDITIONAL INFORMATION

- **Pre-Concert talks**—Get the most out of each Classical Series concert by attending *Pre-Concert Talks* hosted by Bob Buckalew. Each lecture is given free of charge for ticket holders and begins at 7:10 p.m. in the concert hall. *Pre-Concert Talks* are informative and provide a behind-the-scenes look at classical music. Informal discussions are encouraged. All Classical Series concert performances begin at 8:00 p.m.
- **Parking**—Parking is available in the city-owned Palmer Events Center garage and at One Texas Center for \$7. Valet parking is available for \$18.

HOW TO ORDER

- **Online**—The Austin Symphony's online ticketing makes ordering season tickets easier than ever before. Order online 24 hours a day at austinsymphony.org (additional online convenience fees apply).
- **Mail, fax, or email**—Order your tickets by printing out the order form at: www.austinsymphony.org/events/subscriptions. If you don't have access to a computer, give us a call and we'll be happy to take your order by phone, or mail you a printed order form.
Complete your order form and mail, fax, or email it to:
Mail: Austin Symphony Box Office,
1101 Red River Street, Austin, Texas 78701
Fax: (512) 473-8743
Email: emarshall@austinsymphony.org
- **Phone**—For credit card orders, call (512) 476-6064 or 1-888-4MAESTRO (toll-free), Monday through Friday, 9 a.m. to 5 p.m.
- **In person**—Austin Symphony Box Office, 1101 Red River Street, Austin, Texas 78701, Monday through Friday, 9 a.m. to 5 p.m.



THE END

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The Austin Symphony presents

99th
SEASON
2009-2010

Pianists
Leon Fleisher and
Katherine Jacobson Fleisher



SEASON OPENER!

**Friday,
September 18, 2009**
and
**Saturday,
September 19, 2009**

8:00 p.m. Long Center
7:10 p.m. Free Pre-Concert Talk

Mozart Symphony No. 31
in D Major, K. 297 "Paris"
Ravel Piano Concerto in D Major
for the Left Hand
Mozart Concerto in F Major,
K. 242 (version for two pianos)
Ravel Rapsodie espagnole

*"Their ensemble
was precise and
exciting, with
seamless, energetic
trading of phrases."*

—The Washington Post

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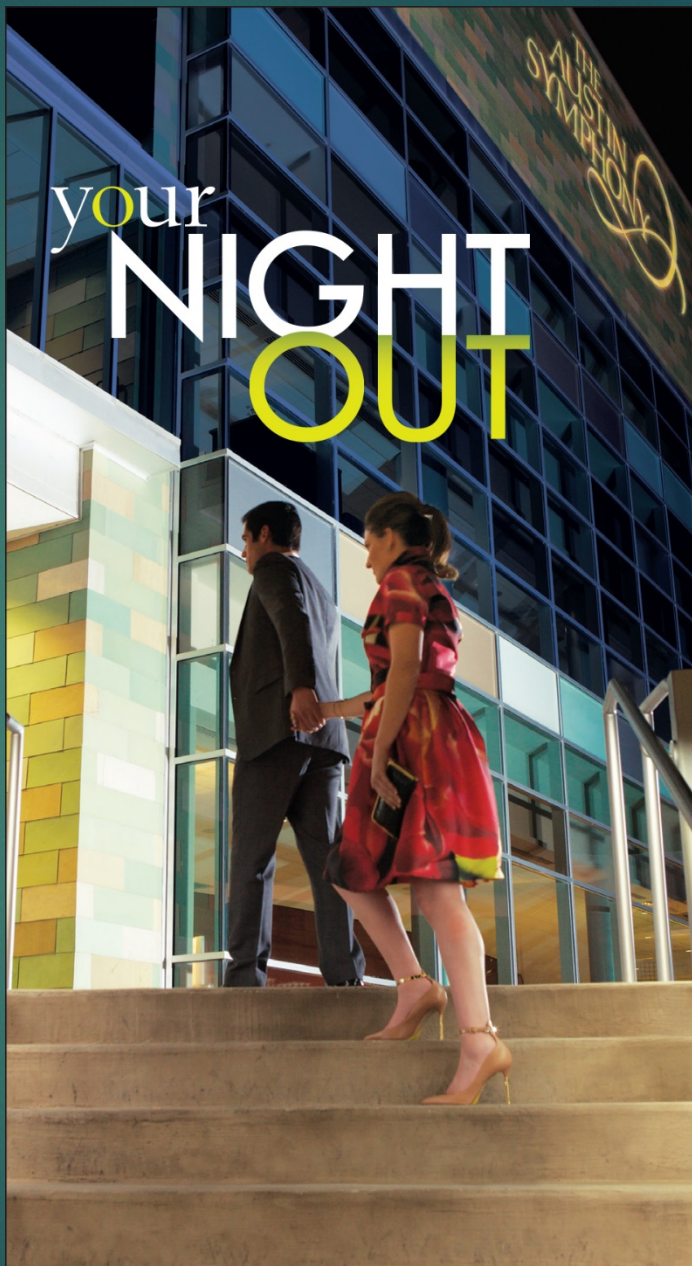
All artists, programs, and dates subject to change.



Peter Bay Music Director

austinsymphony.org

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piano
artistry

FRIDAY & SATURDAY,
FEBRUARY 7 & 8



Long Center's Dell Hall
Concert, 8:00 p.m.
Pre-concert talk with
Bob Buckalew, 7:10 p.m.

Pianist **JONATHAN BISS**
will perform with *your* Austin
Symphony, Schumann's
Piano Concerto in A Minor.
The program will include
Vaughan Williams' *The Lark
Ascending*, featuring ASO
Concertmaster Jessica Mathaes,
and will conclude with Brahms'
Symphony No. 2.



2013-2014 Season
PETER BAY, MUSIC DIRECTOR

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This project is funded and supported in part by an award from the National Endowment for the Arts, a grant from the Texas Commission on the Arts, and by the City of Austin through the Cultural Arts Division, including an investment in the Arts as an investment in Austin's future. Visit austinsymphony.org

TEXAS SENIORS GUIDE

Then & Now

Don't miss a single note of our 97th Classical Concert Season featuring our

Beethoven Celebration



September 14 & 15, 2007
Philippe Entremont, piano
Tchaikovsky: Piano Concerto No. 1



February 15 & 16, 2008
Beethoven & Strauss
Beethoven: Symphony No. 7
R. Strauss: Four Last Songs



October 19 & 20, 2007
Jessica Mathaes, violin
Khachaturian: Violin Concerto



March 14 & 15, 2008
André Watts, piano
Saint-Saëns: Piano Concerto No. 2



November 16 & 17, 2007
Beethoven & Bach
Beethoven: Symphony No. 4
Bach: Magnificat in D



April 4 & 6, 2008
Minneapolis Guitar Quartet
Rodrigo: Concierto Andaluz



January 11 & 12, 2008
Benedetto Lupo, piano
Beethoven: Symphony No. 5
Brahms: Piano Concerto No. 1



May 16 & 17, 2008
Beethoven's Ninth
Beethoven: Symphony No. 8
Beethoven: Symphony No. 9



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at the Austin Symphony





It's date night every month with the Austin Symphony!

The ASO has concerts every month for any occasion. Enjoy a beverage, a beautiful view of downtown, and then listen to some live classical music performed by your Austin Symphony!



2013–2014 Season
PETER BAY, MUSIC DIRECTOR

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IT'S YOUR NIGHT OUT

at the Austin Symphony



Let the Austin Symphony be *Your Night Out* for entertainment.

Choose from the ASO's classical concerts, or take advantage of this Pops Series special: Three pops concerts for as low as \$79.* Includes "A Night of the Great American Standards," "Here to Stay—The Gershwin Experience," and "Classical Mystery Tour—A Tribute to The Beatles."



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PETER BAY, MUSIC DIRECTOR

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AUSTIN WOMAN MAGAZINE

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THE AUSTIN SYMPHONY 
2014-15
PETER BAY MUSIC DIRECTOR



AUSTIN SYMPHONY'S 2014-2015 BROCHURE



Sean Schutze proposed to Amy Taylor after an ASO performance in February of 2014.



KAREN GOMYO



JEAN SIBELIUS



OLGA KERN



SERGEI RACHMANINOFF

CLASSICAL series

5

SIBELIUS VIOLIN CONCERTO AND SYMPHONY

Karen Gomyo, violin
Peter Bay, conductor

Friday, February 6, 2015
Saturday, February 7, 2015
Michael & Susan Dell Hall, 8:00 p.m.

PAUL DUKAS
Fanfare from *La Péri*
ALEXANDER GLAZUNOV
Wedding March, Op. 21
JEAN SIBELIUS
Violin Concerto in D Minor, Op. 47
JEAN SIBELIUS
Symphony No. 1 in E Minor, Op. 39

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6

THE MIGHTY RUSSIANS

Olga Kern, piano
Peter Bay, conductor

Friday, March 6, 2015
Saturday, March 7, 2015
Michael & Susan Dell Hall, 8:00 p.m.


DMITRI SHOSTAKOVICH
Festive Overture, Op. 96
SERGEI RACHMANINOFF
Rhapsody on a Theme of Paganini, Op. 43
ANATOLY LIADOV
Baba-Yaga, Op. 56
SERGEI PROKOFIEV
Overture on Hebrew Themes, Op. 34
PYOTR ILYICH TCHAIKOVSKY
Francesca da Rimini, Op. 32

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 The Beu family. Jared (holding sign) was a previous winner of the Sarah & Ernest Butler Texas Young Composers Competition.



ANNE AKIKO MEYERS



SANDY YAMAMOTO



BEYOND THE SCORE®



NIKOLAI RIMSKY-KORSAKOV

CLASSICAL series

1

SEASON OPENER! FOUNDING FATHERS OF CLASSICAL MUSIC

Anne Akiko Meyers & Sandy Yamamoto, violins
Peter Bay, conductor

Friday, September 12, 2014
Saturday, September 13, 2014

Michael & Susan Dell Hall, 8:00 p.m.

JOHANNES BRAHMS

Academic Festival Overture, Op. 80

JOHANN SEBASTIAN BACH

Concerto for Two Violins in D Minor, BWV 1043

LUDWIG VAN BEETHOVEN

Symphony No. 3 in E-flat Major, Op. 55 "Eroica"

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2

CHICAGO SYMPHONY ORCHESTRA'S BEYOND THE SCORE®

Peter Bay, conductor

Friday, October 10, 2014
Saturday, October 11, 2014

Michael & Susan Dell Hall, 8:00 p.m.

NIKOLAI RIMSKY-KORSAKOV



Scheherazade, Op. 35

Chicago Symphony Orchestra's *Beyond the Score*® series is back by popular demand! This season the ASO will feature Nikolai Rimsky-Korsakov's *Scheherazade*. *Beyond the Score*® is designed for both classical music aficionados and newcomers to look deeper into the world of classical music. The first half offers a multimedia examination of *Scheherazade*—its context in history, how it fits into the composer's output of works, the details of Rimsky-Korsakov's life that influenced its creation—sharing the illuminating stories found "inside" the music. After intermission, concertgoers return to the hall with newly discovered knowledge to hear a performance of *Scheherazade* in its entirety!

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VIOLINIST
KAREN GOMYO
PERFORMS SIBELIUS

FRI & SAT, FEB 6 & 7

Karen Gomyo, violin
Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

The beauty of Karen Gomyo's playing, musicality, and her presence should be enough to want you to come, but the Austin Symphony will even throw in three incredible masterworks:

DUKAS Fanfare for *La Péri*

GLAZUNOV Wedding March

SIBELIUS Violin Concerto

SIBELIUS Symphony No. 1

Enjoy activities like playing on stringed instruments and "tweeting" with musicians and Maestro Peter Bay using #asogomyo.

What will bring you to the Austin Symphony in February?

- » Hearing the beautiful and talented Karen Gomyo perform with a 312-year-old Stradivarius violin?
- » Enjoying masterworks from the Romantic Period?
- » Treating yourself or that special someone to a night out of live music?
- » All of the above?

THE AUSTIN SYMPHONY
2014-15
PETER BAY MUSIC DIRECTOR

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